Corni (Fa) 2

Martin Lohse

Ad Passum

for accordion and orchestra

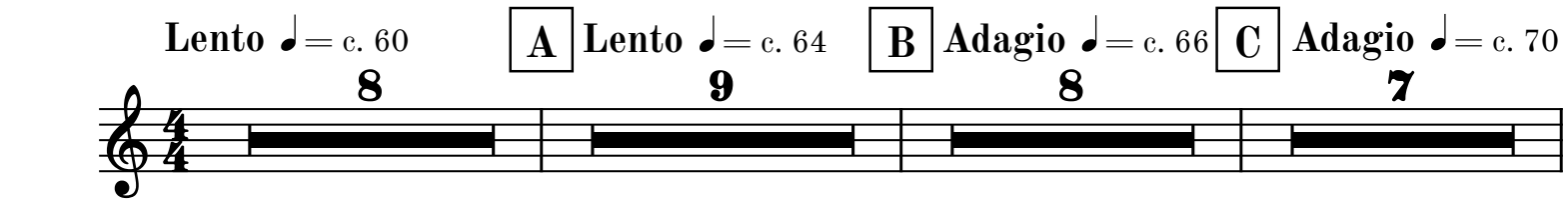
Ad Passum

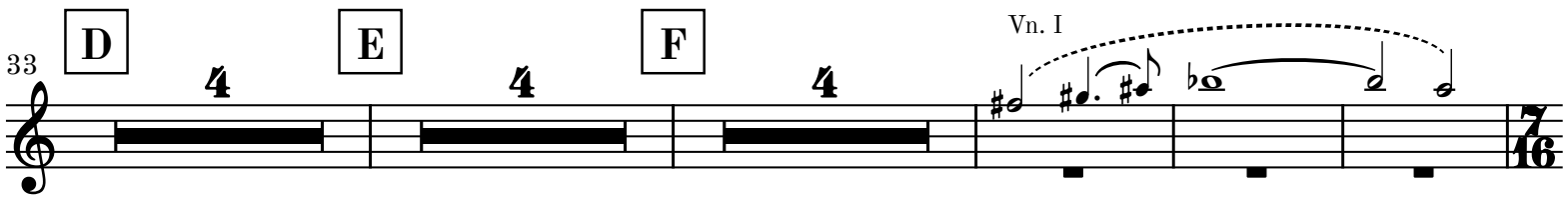
for accordion and orchestra

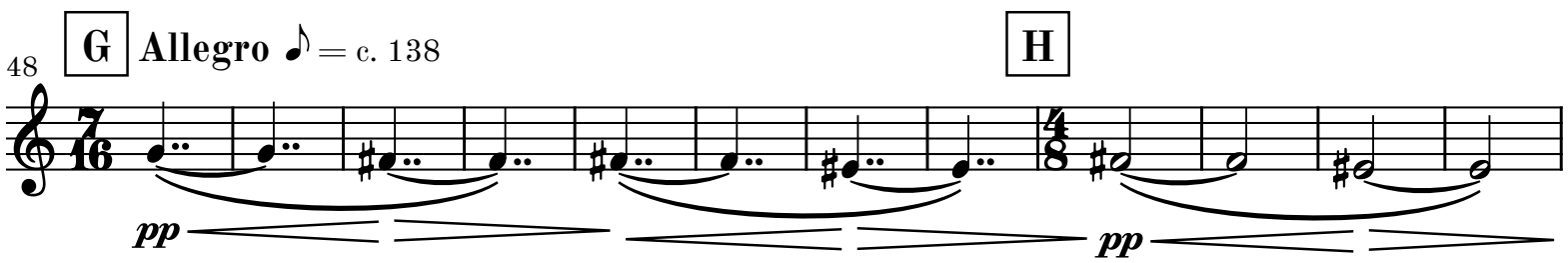
Martin Lohse 2025

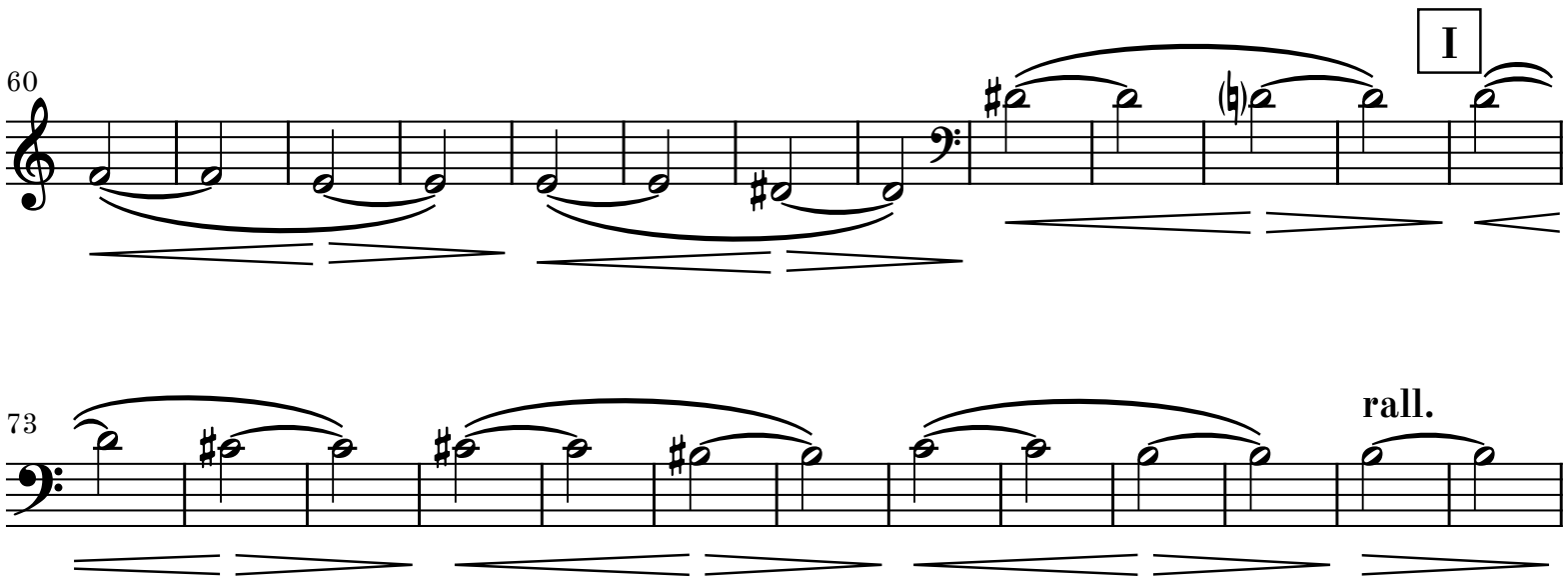
W. 67c

dedicated to Bjarke Mogensen









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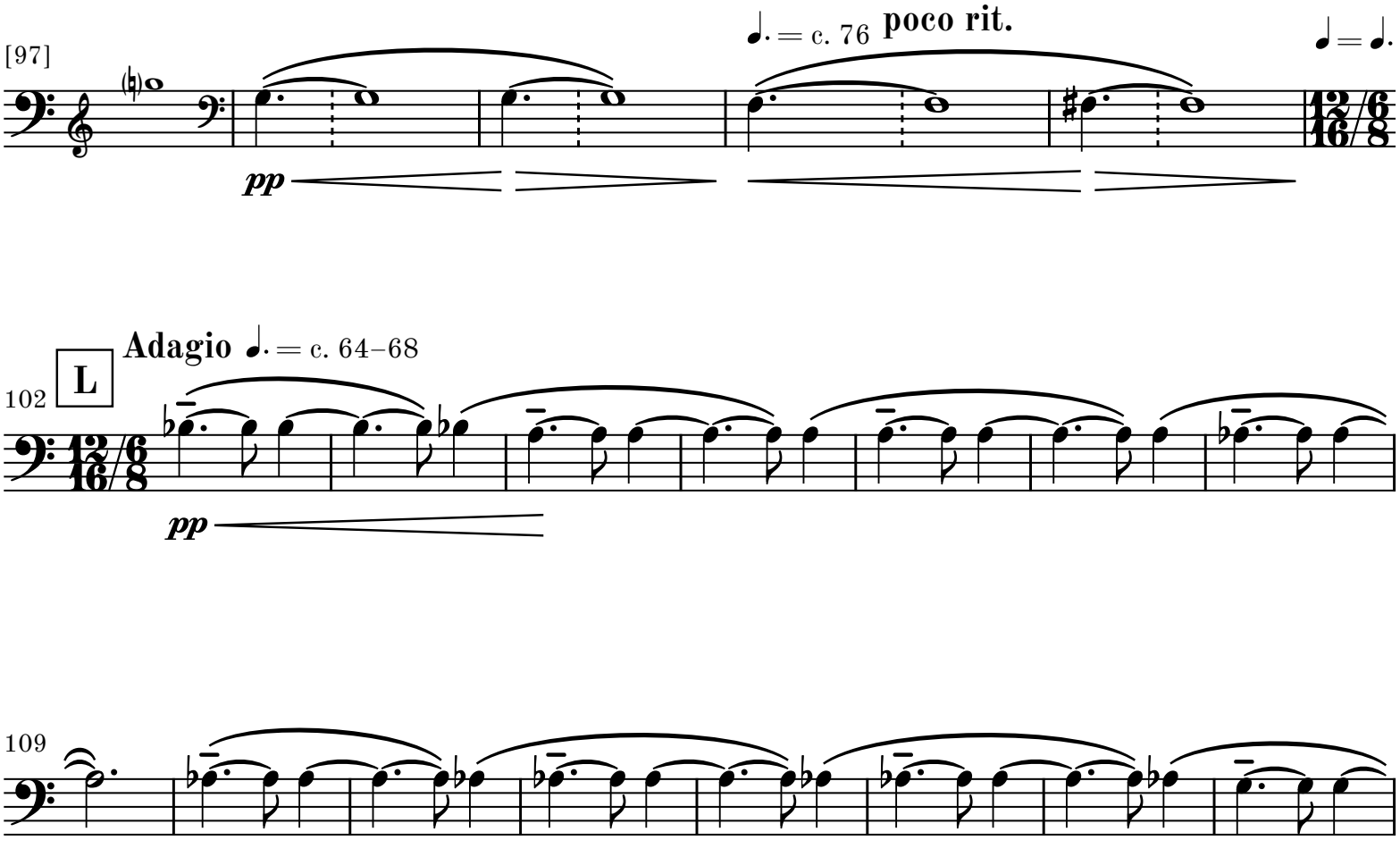
[97]
pp
♩. = c. 76 poco rit.
♩ = ♩.
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
7
rit.
1
♩. = c. 64 string.
3
♩. = c. 72
N
2
2
134
poco string.
mp
mf
♩. = c. 76 poco rit.
f
139
A tempo ♩. = c. 76
mf
rall.

Fis. Solo

O **Adagio** ♩ = c. 68–72

144

17

8va

rit.

mp

P **a tempo**

166

f

171

rit.

Q **a tempo string.**

174

6

183

mp

cresc.

R **Allegro con moto** ♩ = c. 120

187

mf

191

194 **S**

dim.

197

200 **T**

203 **U** **V**

5 **7**

p

217 **W** **X** Tr. 1

5 **1** **1** **1**

pp < *mf* > *pp* *pp* < *mf* > *pp*

228 **Y** **Z**

1 **1** **5** **7**

pp < *mf* > *pp* *pp* < *mf* > *pp*

Corni (Fa) 2

AA

244

mp cresc. *mf dim. poco a poco*

AB

248

mp 3 *mf*

AC

252

3 *mf* 3 *mf* 3

AD

258

mf 3 *mf* 3 *mf*

264

3 *mf* 3 *mf* 3 *mf*

AE

270

mf cresc.

276

f dim.

mf dim.

282

AF

mp dim.

288

AG

mp dim.

294

poco rall.

p

300

rall.

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

1

pp

305

4

AI

con sord.

2

mp